

## LETTERS

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the book *The Pepper Garden*

Bosland and Dave DeWitt)

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## Music To A Chilehead’s Ears

Dear *Chile Pepper*,

I recently discovered your hot maga-  
zine and thought I would send you  
another curiosity about peppers. It’s a

tune I wrote after my first visit to Trinidad  
and my first experience with Trinidad’s  
hot peppers. The song is called

Pepper Foh So  
 (“Pepper For So”)

and translated  
from Trini English  
it means “Plenty  
Plenty Pepper.”

The record was  
played both in  
Trinidad and in  
Sweden and the band  
is called Soca Rebels.

We play *soca*, a music style from Trinidad  
that is hot like pepper. The Soca Rebels  
went to Trinidad for Carnival ‘96, and we  
fell in love with spicy food and hot pep-  
pers. I hope you will enjoy my tribute to  
the pepper!

**Lars Hansson**  
Göteborg, Sweden

*The Soca Rebels formed Sweden’s first soca  
band in the early 1990s and consist of Lars  
Hansson (vocals, guitar, and pan flute),  
Mats Hansson (keyboards), Björn Hansson  
(bass guitar), Anders Howerdal (drums),  
Mikael Uneman (percussion), Anna  
Bernmalm (vocals), Ingrid Jullberg-Bendz  
(vocals), and Annika Lidhammar (vocals).*

