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NEW ARRIVALS

Going 'Crazy' in Sweden

Terry Joseph

CALYPSONIAN Crazy chose Sweden to premiere two songs from his 2006 CD (*Big Up*), due for imminent release, captivating the crowd at Stockholm's Club Kolingsborg with his raucous "Facsimile" (aka "The Fax Machine") and the deeply serious "Doctor's Advice", before dipping into his extensive repertoire to set the place a-dancing.

Speaking from Stockholm, Olle Stallberg, CEO of Afro-Caribbean Travel, told the *Express*: "Crazy was magnificent. Together with the Swedish band Soca Rebels, he had the club jumping to a number of his stock hits, including 'The Party Now Start', 'Dis Is How (We Does Do It)', 'Paul, Yuh Mudder Come' and 'This Is Madness', before he unleashed his latest hits, which were received with equal enthusiasm."

It is not Crazy's debut in Sweden, having done the circuit there two years ago. The full house at what is normally a rock-music club, lapped up the charismatic lunatic last weekend. Soca Rebels opened the show and after a couple of songs Crazy took the stage in his inimitable way and jammed for a full 90 minutes.

Stallberg, whose outfit has been bringing Swedes to Trinidad Carnival for a number of years, said he was genuinely amazed at the outpouring of love from the crowd, which he described as normally "cold and reserved" when it comes to foreign music performances.

"They were literally wining down the place, jumping, waving flags and doing conga-lines around the room, drinking Carib beer and chomping down on authentic Tobago food, specially arranged with the club's kitchen, giving the party the feel of a Trini fete although it was taking place in a European country so far north," Stallberg said.

Never one to miss an opportunity for bonding, Crazy, impressed by



The charismatic lunatic Crazy.

all the jamming from the Swedish crowd, took the opportunity to big-up Sweden as his "second home" and particularly Swedish women whom, he said, matched their counterparts in Trinidad as the most beautiful girls in the world.

"Some of the patrons had travelled for as much as five hours to see the show, perhaps having heard about Crazy's previous performances in Sweden," Stallberg said. "It was marvelous. The show went on for an hour and a half and even after a few extra songs were thrown in, the crowd was still shouting for